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| **Week Ending:** | **DAY:** | | | **Subject:** Creative Arts | | |
| **Duration:** 60mins per lesson | | | | **Strand:** Visual Arts | | |
| **Class:** B3 | **Class Size:** | | | **Sub Strand:** Thinking and Exploring Ideas | | |
| **Content Standard:**  Demonstrate understanding of how to generate own ideas for artistic expressions on the people. | | | **Indicator:**  B3 2.1.1.1 Study and talk about performing artworks produced or performed in other African communities | | | **Lesson:**  1 OF 1 |
| **Performance Indicator:**  Learners can study and talk about performing artworks produced or performed in other African communities | | | | | **Core Competencies:**  Decision Making Creativity, Innovation Communication | |
| **Teaching/ Learning Resources** | | Photos, videos, art paper, colors and traditional art tools | | | | |
| **References:** Creative Arts Curriculum Pg. 68 | | | | | | |

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| **DAYS** | **PHASE 1: STARTER** | **PHASE 2: MAIN** | **PHASE 3: REFLECTION** |
|  | Learners are to watch a short video that reflects topical issues in the local community;  Ask learners to talk about parts of the video or pictures that interest them. | Learners are to gather information through library research, surfing the internet for African music, dances and drama.  Watch short documentaries on the performing arts of Africa  Discuss the resources that are used (e.g. instruments, elements, costumes, props) for composing and performing music, dance and drama in Africa and the rest of the world  imitate the skills and techniques that the composers, arrangers and performers use. | Ask learners to tell the whole class what they have learnt.  Learners tell what they will like to learn. |
|  | Ask learners questions to review learners understanding in the previous lesson. | Discuss the subject matter, the occasions on which they are performed – festivals, entertainment shows, sporting activities, independence anniversary celebrations and their social and cultural importance.  Develop ideas and concepts for composing and performing music, dance and drama from the compositions and performances from Africa. | Use series of questions and answers to review learners understanding of the lesson.  Call learners in turns to summarize the lesson. |